

Treble Clef
Winds
Level 3

Student's Name _____

Teacher # _____ Branch _____

Perfect Score: 109

Number Incorrect: _____

Final Score: _____

Grader's Initials: _____

Circle

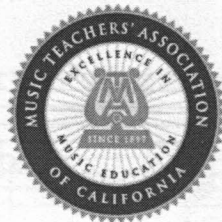
Passing: 76 Pass / RAL

Convention Eligibility: 87 Yes / No

Certificate of Merit™

Musical Knowledge Exam

2013



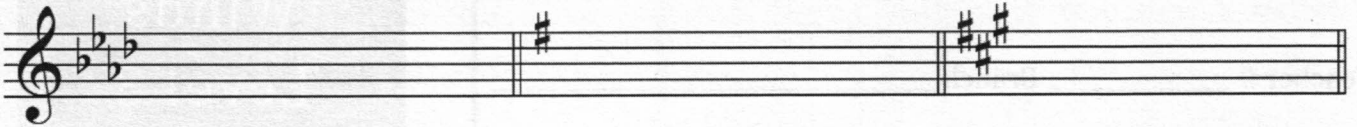
Treble Clef Winds Level 3 Ear Training - Set B

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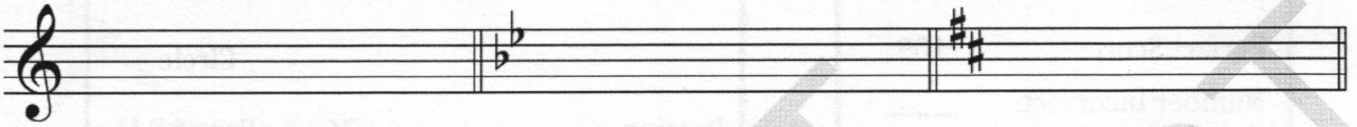
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2013 CM Treble Clef Winds Level 3

1. Name the Major key for each of the following key signatures. (6 points)

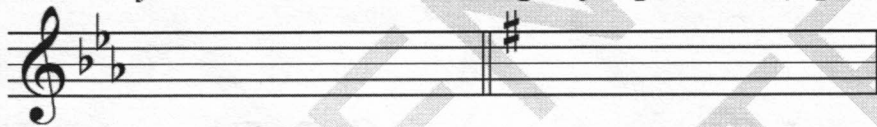


____ Major ____ Major ____ Major



____ Major ____ Major ____ Major

2. Name the minor key for each of the following key signatures. (4 points)

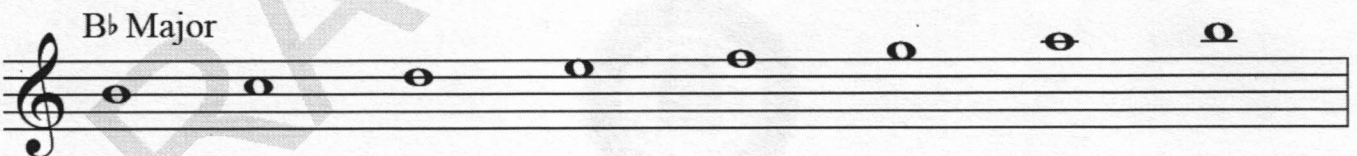
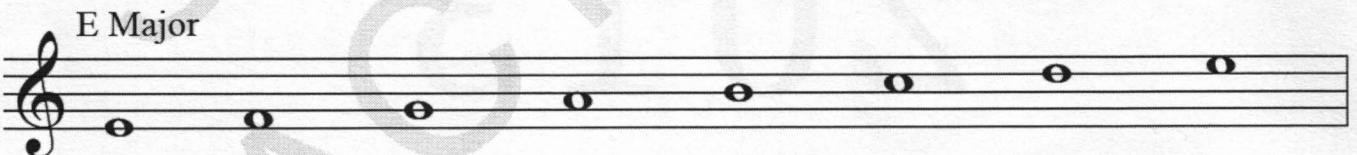
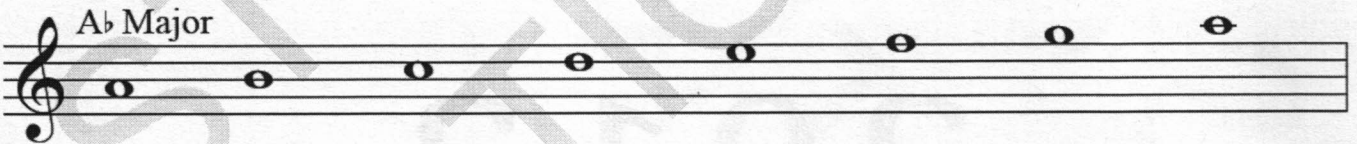


____ minor ____ minor



____ minor ____ minor

3. Add sharps (#) or flats (b) to complete the following Major scales. (3 points)



4. Check the correct Major scale interval pattern. W = whole step; H = half step. (1 point)

- ____ W W H W W W H
- ____ W W W H W W H
- ____ W W H W W H W

5. Add sharps (#) or flats (b) to complete the following natural minor scales. (3 points)

f# natural minor

d natural minor

g natural minor

6. Identify each triad and indicate whether it is Major or minor. (3 points)

The first one has been given.

C Major _____ _____ _____

7. Write the following arpeggios. The first one has been given. (5 points)

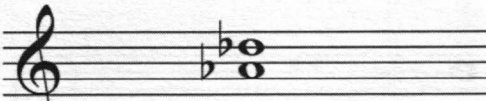
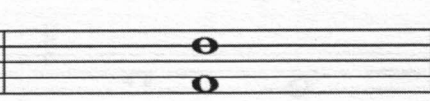
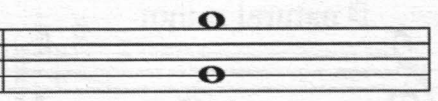
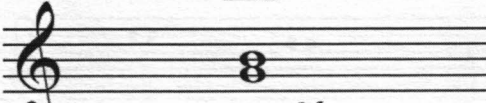
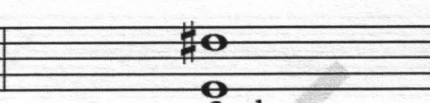
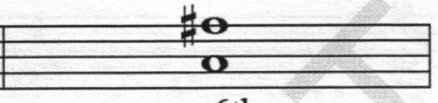
C Major d minor E Major

b minor c# minor A♭ Major

8. Check the correct interval for each pair of notes. (4 points)

whole step whole step whole step whole step
 half step half step half step half step

9. Check the correct interval for each pair of notes. (6 points)

		
<input type="checkbox"/> 2nd <input type="checkbox"/> 3rd <input type="checkbox"/> 4th	<input type="checkbox"/> 5th <input type="checkbox"/> 6th <input type="checkbox"/> 7th	<input type="checkbox"/> 6th <input type="checkbox"/> 7th <input type="checkbox"/> octave or 8th
		
<input type="checkbox"/> 6th <input type="checkbox"/> 3rd <input type="checkbox"/> 4th	<input type="checkbox"/> 2nd <input type="checkbox"/> 7th <input type="checkbox"/> unison	<input type="checkbox"/> 6th <input type="checkbox"/> 7th <input type="checkbox"/> octave or 8th

10. Write the letter name for each note. (4 points)




11. Draw the stem in the correct direction for each note. (4 points)




12. Name the type of note or rest for each of the following examples. (6 points)

a.  _____

d.  _____

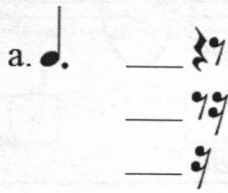
b.  _____

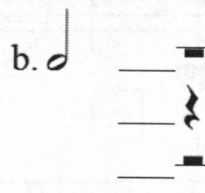
e.  _____

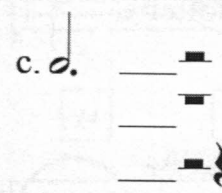
c.  _____

f.  _____

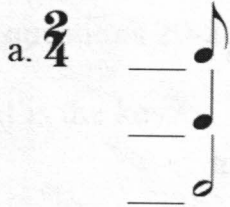
13. For each example, check the rest or group of rests that will receive the same number of beats. (3 points)

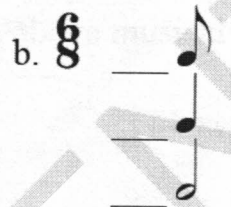
a. 

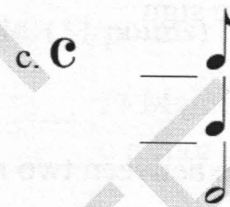
b. 

c. 

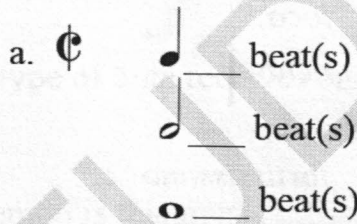
14. Check the type of note that will receive one beat for each time signature. (3 points)

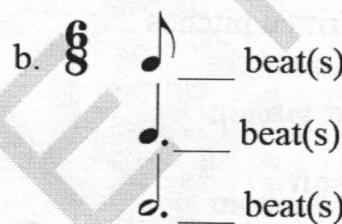
a. $\frac{2}{4}$ 

b. $\frac{6}{8}$ 

c. C 


15. Write the correct number of beats each note will receive in each time signature. (6 points)

a. C 

b. $\frac{6}{8}$ 

16. Check the correct counting for each example. (2 points)


 ___ 1 2 & 3 & 4
 ___ 1 2 3 & 4 &


 ___ 1 & 2
 ___ 1 2 & 3 4

17. Check the correct tempo for each definition. (4 points)

a. slow tempo

___ Adagio
 ___ Andante

c. quick, lively

___ Vivace
 ___ Moderato

b. moderate tempo

___ Moderato
 ___ Vivace

d. fast tempo

___ Allegro
 ___ Adagio

18. Check the term for each definition or symbol. (8 points)

a. gradually softer

___ *crescendo*

___ *diminuendo*

b. gradually faster

___ *accelerando*

___ *Allegro*

c. return to the sign

___ *Da Capo*

___ *Dal Segno*

d. the distance between two notes

___ articulation

___ interval

e. return to written pitches

___ *loco*

___ *octava*

f. very, very soft

___ *fortississimo*

___ *pianississimo*

g. return to the original tempo

___ *a tempo*

___ *alla breve*

h. moderate walking tempo

___ *Andante*

___ *Vivace*

19. Identify your instrument in the following sentence. (1 point)

My instrument is the _____, and it is a(n) _____ C instrument.

_____ B \flat instrument.

_____ E \flat instrument.

_____ F instrument.

The musical score consists of two staves. The first staff is marked 'Andante' and contains measures 1 through 8. The second staff contains measures 9 through 16. Dynamics include *f*, *mp*, and *f*. Performance markings include *8va*, *loco*, and *accel*. Circled notes are present in measures 1, 2, 3, 14, and 15.

Answer questions 20-28 about the above musical example. (11 points)

20. What is the key? E \flat Major
 c minor
21. How many beats are in each measure? 4
 6
22. Which type of note receives one beat? eighth note
 quarter note
23. What tempo is this musical example? moderate walking tempo
 quick, lively
24. Name the circled arpeggio in measure 1. E \flat Major
 B \flat Major
25. Name the circled intervals in the following measures. m. 2: 4th 5th 6th
m. 3: 2nd 3rd 4th
m. 14: 2nd 3rd 4th
26. How many beats is the rest in measure 4? 1
 2
27. What does the *8va* in measure 9 mean? play an octave higher
 hold longer, sustain
28. In which measure do the notes return to "play as written?" 13
 15

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Woodwind Ear Training Exam - Level 3, Set B


Note: All musical examples will be played 3 times.


1. Scales - You will hear a scale. Circle the type of scale that matches the example you hear.

Example 1:	Major	minor	Chromatic
Example 2:	Major	minor	Chromatic
Example 3:	Major	minor	Chromatic
Example 4:	Major	minor	Chromatic


2. Rhythm - You will hear a rhythmic pattern. Circle A or B below, next to the pattern that matches the example you hear.


Example 1:

A. 

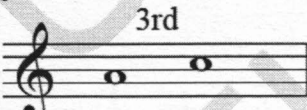
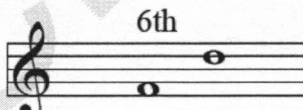
B. 

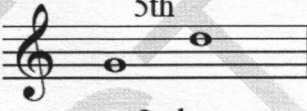
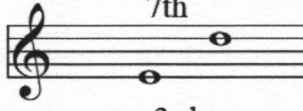
Example 2:

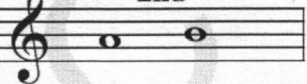
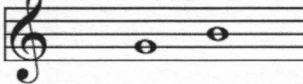
A. 

B. 

3. Intervals - You will hear an interval. Circle A or B below next to the interval that matches the example you hear.

Example 1: A.  B. 

Example 2: A.  B. 

Example 3: A.  B. 

4. Intonation - You will hear 2 pitches on the same note. Is the 2nd pitch flat or sharp? Circle your answer.

Example 1:	Flat	Sharp
Example 2:	Flat	Sharp

5. Musical Example - You will hear a short musical phrase. Circle A or B below, next to the phrase that matches the example you hear.

A. 

B. 